

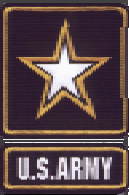
Taking Enterprise Architecture To The Next Level – Implementing EA to Effect Organizational Change



Orchestrating Business Transformation

14 July 2004

– **Army Enterprise Integration Oversight Office** →

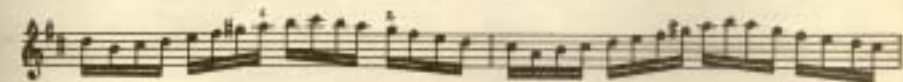
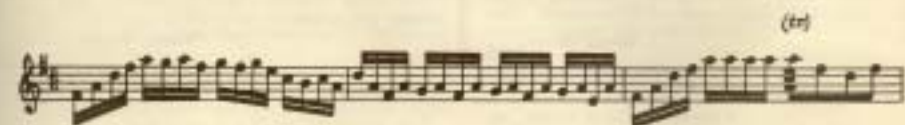
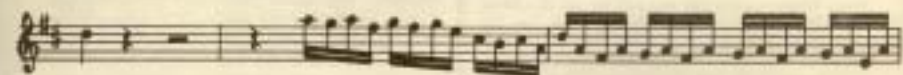
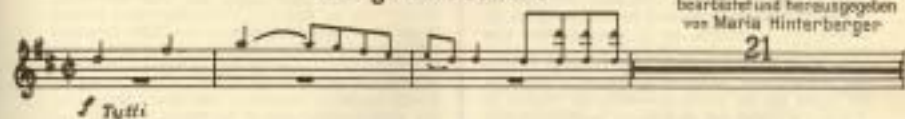


Concerto (Re maggiore)

a Mandolino principale, due Violini, Viola, Oboi, Corni e Basso

Allegro moderato

Del Sig. Giovanni Hoffmann
bearbeitet und herausgegeben
von Maria Hinterberger



Concerto in D major - Solo Mandoline & Orchestra

Giovanni Hoffmann

1

Handwritten musical score for Concerto in D major, Solo Mandoline & Orchestra, by Giovanni Hoffmann. The score is written on seven staves, each with a clef and key signature of D major (two sharps). The staves are labeled on the left:

- Ob²
- Fl²
- Solo Mand.
- Vn¹
- Vn²
- Vla
- Cello & Bass

The score is divided into measures by vertical bar lines. The Solo Mandoline part features a melodic line with various ornaments and trills. The orchestral parts include woodwinds (Ob², Fl²), strings (Vn¹, Vn², Vla, Cello & Bass), and a solo mandolin. The tempo is marked 'Tran' (Tranquillo) in the fourth measure of the Solo Mandoline staff. The score is written in a clear, legible hand.

SONATINE

m. Herunterstrich - Down bow - Tiraz
 V. Heraufstrich - Up bow - Pausen

VIOLINO

Franz Schubert, Op. 137 N° 1

Allegro molto

2 Sharp

mod.to

cello

The musical score is for a Violino (Violin) part, Op. 137 N° 1 by Franz Schubert. It is in G major (two sharps) and 2/4 time. The tempo is marked "Allegro molto". The score consists of ten staves of music. Handwritten annotations include "2 Sharp" in the top left, "mod.to" above the first staff, and "cello" in the top right. The score includes dynamic markings such as "p" (piano), "mp" (mezzo-piano), "f" (forte), and "p dolor" (piano doloroso). There are also performance instructions like "Herunterstrich" (down bow) and "Heraufstrich" (up bow). The score is marked with fingerings (1-3) and breath marks. The key signature is G major, and the time signature is 2/4. The score ends with a final cadence in G major.